

Critical Analysis

The documentary features three main arguments: the social and historic argument whereby many of the people who want to get regulated access to the marine protected area have been living in the area and fishing there long before it was declared a marine protected area, the environmental argument revolves around the world-wide decline in fishing stocks, and the legal argument is based upon the law which regulates the marine protected area.

Conceptually, the piece lacks creativity. Yes, it is cohesive but it shows very little of our filmmaking skills. We have a great deal of talking heads especially from a great deal of experts and white fishermen whose grievances are not as pressing as those of the coloured community. This could've been avoided by interviewing people going about their daily activities. In addition to this, the piece seems to place us in the position of tourists meaning that we didn't engage enough with our subjects enough.

Technically, the documentary is sound. I believe the camera work is up to scratch but the editing of the piece needed us to sit down a bit longer and plan it more. Evidently documents and stills are not sufficient enough to pass as cutaways therefore our piece lacks a great deal there.

In terms of interpersonal skills, it's no secret that we've had disagreements, yet I believe that when it came to the crunch, we were able to put aside personal issues and work towards making a success of the final product. The only major issue that came up was the fact that the completion of this documentary took place during the September vacation which was awkward because only one group member was around all the time to complete it, thus when we had a viewing session conflict arose as this group member didn't feel the rest of us had a right to constructively criticize the piece. Therefore even though our interpersonal skills may have not been perfect, there was still a sense of professionalism, reliability, accountability that we tried to maintain.

The manner in which our documentary is put together limits it to a specific audience: mainly fishermen and environmentalists but very little of the coloured community. Had we fore-grounded the plight of the coloured people and went in depth into their daily activities and their families, the documentary would have a different appeal.