

Kuyasa-
Where the Sun rises
Critical analysis

This critical analysis of our 24 minute documentary shall focus on the three areas of the assessment grid. Namely the technical standard of the piece, the content and concept and how well this was executed, and lastly the interpersonal dynamics within the group.

Technical includes camera, sound and editing. There are four grades-A, highly proficient; B, proficient, C, competent and F, not yet competent. Personally I feel that technically our work was proficient. The camera work was neat, Jenny filmed in sequences, and the classic look of the piece was held throughout. The content of the piece demanded a classic look and feel and this was achieved in the filming. The sound quality was of a good standard and was consistent throughout. In terms of editing, I made sure that there was a solid structure and narrative before I started to add cutaways. I employed this method because I felt that with a 24 minuter there needs to be a strong narrative in order to hold the viewers' attention for the duration. There needs to be fluidity from start to finish and I felt that I would achieve this by focussing first on the narrative. However, while I was ensuring the strength and fluidity of the narrative I was envisioning where the visuals would go over what parts of the narrative.

In terms of conceptual, we will be assessed on the concept, creativity and cohesion. An A demonstrates great skill and insight, a B is attractive and exciting, C is unexciting, mundane, and fulfills basic requirements and a fail is if the piece is incoherent, uncreative and unattractive. Conceptually we wanted to have three case studies, one from each of the three streams. The goal here was to get a deeper sense of their life as a person living with "special needs", and what they deal with on a day to day basis. We also spoke to the people in their lives - teachers and parents - to find out what its like to live and work with people who have special needs. We also took a look at what opportunities society makes available to them post-graduation, in terms of integration and

employment. In terms of this concept as a social documentary, this fulfilled the requirements of the assignment. I think that this concept was both attractive and exciting in that the viewer really does a sense of who each of these children are as people. We do not focus or mention what their disabilities are as that is not what is important. What is important to know is how their individual disabilities affect their daily lives and their ability to cope and function outside of their safe school environment. The piece has a solid structure and has cohesion from beginning to the end.

Interpersonally we will be assessed on the professionalism, team work and how well we communicate with each other. An A means that we interact brilliantly, can handle conflict very well and that we are very empathetic and supportive of each other, B is if we interact effectively, we handle conflict okay and are empathetic and supportive of each other, a C means that we only interact okay, we just handle conflict and we are barely empathic or supportive of each other and a fail is the interaction is disruptive, causes conflict and there is no empathy or support between us. I think that we work well together and are able to produce work that is of a high standard. But this is not to say that there is no conflict within the group, because there was some slight conflict, of course as we are all under pressure and were working on two assignments at once. But the conflict was handled really well and did not once interfere with our ability to output a product that was broadcastable technically and was interesting and exciting conceptually.

Overall I think that the 24 minute documentary was of a high standard and I am proud of the work that we produced. Group work has taught me a lot and I feel that in the industry and can truthfully market myself as a multi-tasker.