

## Self-reflexive analysis

I think this project worked well because we had an idea straight away and just set to work on it. Initially, I felt as though the Zim thread may have been overdone, but after some discussion we agreed that we had a unique take on an outlived story, and that South African intimidation hadn't really been examined yet.

Our group worked well together. There were some tense times, when we had some scheduling issues, but we talked them out and made compromises and managed to make things work. I felt frustrated at times because I felt like really basic camera and sound techniques were ignored, and our footage suffered because of this. I didn't want to act like I know everything though, because I know that I don't, so I tried to help without being too intrusive. On the editing side of things, I think Sarah and I were both frustrated because Thami was very blasé about things and was just working very slowly. She chose the most bizarre cutaways that made no sense, and she insisted on using digitally corrupted footage. Sarah and I did a lot of editing, and at the end it seemed that I was doing all the editing because it was clear that Thami didn't have well-developed ideas about what she wanted to do and she kept asking me for advice, so in the end I wrapped up the editing and tweaking process.

I wasn't altogether happy with the final product, I think there were things that should have been done that weren't done, such as more representation of the ZANU-PF side of the story, however in all fairness we chased around the ZANU-PF guys a lot and they consistently avoided us. I completely agreed with Derek Luyt that our piece was not really an investigative documentary, and I had been saying such things all along and trying to motivate for a more structured approach, but very few of my suggestions were actually taken.

I would put this piece in my final show reel, but only after a considerable amount of tweaking and editing (to make things tighter and smoother), and I would identify it as a human interest piece, not an investigative piece.

\* I'm sorry Paul, I know you asked for these things to be longer, but I honestly have no idea what more to write. I don't have much else to say!!