

7 SELF REFLECTIVE REPORT:

After the meeting with the class, during which we presented our chase sequence ideas, we met as a group to brainstorm the idea of the rat race further taking into account the areas highlighted in the class meeting. Together we formulated the ideas for the shot list decide use the iconic image of the rat running on his wheel intercut with images of wheels and circles revolving in order to keep the movement of the rat race going throughout the piece. My idea was to bring in the notion that wherever one is in their life cycle they generally wish they were somewhere else ie. a child always wants to be a 'grownup' and visa versa. We felt we could play with this idea by using images of children playing and adults rushing however we realised some dialogue would be necessary which would ultimately slow the piece down and distract from the 'chase' feel we were after so the idea was dropped.

In the end we decided to portray the rat race of life by showing different routine tasks. We attempted to work from morning routines progressing through the day to night time. However due to technical difficulties resulting in a loss of footage and the fact that when we edited it wasn't very apparent when was evening when morning, we moved away from this and just focused on a progression of time.

I felt as a group we let ourselves down by not assigning clear-cut roles from the beginning of the assignment but I feel that it was due to the eagerness of all of us to acquaint ourselves with the unfamiliar camera.

I also feel that at the moment we are all on different levels in terms of camera skills. Pete has had many vac jobs and has a lot of tips to share on getting the right shot, whereas Jess is unsure of basic camera skills, add to that an unfamiliar camera and there is no sense of confidence in her camera work. My camera skills are average, I have gained a fair share of experience but I still have a lot to learn and I'm constantly picking up little things from Pete and trying to give Jess pointers to help her feel more in control.

In this assignment I handled a fair amount of the admin side of things such as getting permission from the bank manager, the observatory, the journalism 1 co-ordinator and organising the back up hamster.

As far as editing goes we started off each playing around with our own short sequences which were then put together for the final sequence and other footage added to them. Pete and I did majority of the editing and Jess inputted in terms of what order to place things in. I feel the editing process was a joint effort, I laid down the basic structure and put effects where I knew how to and Pete completed the product by adding more special effects and creating the sound which was very pivotal to our piece as we had no natural ambient sound.