

SELF-EVALUATION

My role in the project was camera person. This role was one I was looking forward to, especially because of the fact that it was an advert and I have an interest in cinematography and such a piece would provide a lot of opportunity for creativity. I do understand though, that Sarah, as director had to have a lot of input on what shots were needed to be included and therefore freedom of shots was not solely up to me which was something that I had to accept.

Using the new cameras was a bit daunting, and the fact that we had numerous problems with the camera did not help my confidence and patience of all involved in the piece. I will admit to feeling undermined from certain people involved, including an actress who challenged some of the directorial instructions. There was a consensus in this regard and this was resultant in a group discussion after a class grading on our pieces- in terms of this meeting I would definitely say that Bloomers productions are good at solving conflict. Those who had problems said them maturely and with no bitterness and these concerns were understood by the rest of the group.

Editing, I regard as a weak point so although I did not use the mouse myself, I watched and conversed intently with Jenny who I feel did a great job.

I look forward to the next assignment when I can learn more about editing and hopefully continue to gel with my group.