

Critical analysis

Chasing Circles does not have a conventional narrative, involving a beginning, middle and end. As such, there is a heavy reliance on adequately explaining the concept, that of people going around in circles as they chase goals that are continually changing or in some cases, unattainable.

In order for this to work, we relied on a montage technique, with a variety of shots of people chasing these goals, and overlapping it with our hamster running on his wheel, also running, but never getting anywhere. These montage shots held a central theme which tied into the hamster, the theme itself was that of people's circles.

Thus we used multiple shots of people running on their own wheels, for example children running on a drum, a man running on a treadmill and the wheels of a bicycle were overlaid with shots of the hamster's wheel.

In terms of representation of our subject, which society in general, we were indiscriminate. We are concerned not with whom they are, but rather what type of goals they represent. Thus the people in the gym come to represent the pursuit of a perfect physique, people in the revolving doors going through the same motions every week to try and find some financial peace or goal. Therefore, it is not the people themselves, they are coincidental in a sense. It is when crowds of people are engaged in the same activities, chasing the same goals, going through the same motions that they are projected onto the hamster's wheel, and in turn are projected onto a grand rotation of life, which is both pointless and necessary in order to provide some purpose to society's existence.