

## SELF REFLECTIVE REPORT

Working on the 'chase sequence' project was a very interesting experience. Having not done any television work for two months and then coming back to being thrust into the deep end was quite overwhelming. My group, which is constituted of three males and me, worked well together; in the sense that from the inception of the project up to the end we did not allocate individual roles to anyone, rather we all did a fair share of work. It was however, difficult for us to really do everything together; therefore, the work was shared in terms of ideas and 'instructions' so to speak. I feel that this served as a good way of actually getting the work done, but it was not conducive to the practical learning for some of us.

During the brainstorming sessions, I appreciated the way my group handled disagreeing with one's ideas. We did not just disagree and totally discard them, we would then try and build on that idea in order to try and make it work. I feel that personally I exerted my opinion in most matters because initially I had doubts in my mind about being the only female in the group; but my insecurities were eradicated by the caring and support from my group. I sometimes felt as though I was acting like the mother figure, with me trying to get everything in order most of the time.

The filming period was quite exciting in the sense that during this time, one could see the project materialising. I always tried to voice my ideas because I did not want the project to be done just by one person. Although there was one camera man, I believe that I provided some good ideas for shots as I would follow him everywhere he went. There was a feeling amongst other team mates that they were not doing anything, but I think that sometimes if one feels that way they should try and find a way of finding something to do; there is always something to do. In terms of shooting, I decided to get involved in the process of getting the equipment ready and packing it away, in that sense my technical skills are now polished and I can assemble a camera in a short time; but I still got a chance to shoot. I was a bit insecure because I thought that the shots I was taking were not good. Yet after a while I told myself that I should not be so pessimistic and just do what I think will work; in essence we are all not professionals and we are all still learning. Holding a camera and getting shots is a much simpler process than actually getting the equipment to work.

In the post production meetings, I found that it was difficult for us to all have a chance of editing. The reasons being that: firstly we were all new to 'Avid' and secondly, we needed to get the project done by the deadline. Therefore, we had one editor who did all the 'clicking' while the rest of us sat around him all sharing ideas on which shots to use and where. I then felt that in doing so one does not learn anything, as this is the main objective of this course. I thus decided to ask questions about what the editor was doing. I felt that in that way I could learn, even not practically but theoretically; the programme went better whilst reading the manual.

In essence the process of this first project was a learning experience in terms of me deciding to teach myself other skills either than concentrating on trying to do the impossible in a group of four. I think that over all the group is working nicely together and most of time we are not scared to voice our opinions with much respect for the team. The only problem I foresee is that the group might tend to rely solely on one person because of their good skills. In that sense it is difficult for some of us to learn and for that one person to have a life as they will be put under a tremendous amount of pressure. What I do appreciate however is that we all help each other and this is a learning process.