

CRITICAL ANALYSIS

Journalism is a form of relaying messages relevant messages to the public. Before embarking on making our chase sequence we decided that we did not want to produce a common narrative. Initially, after many ideas and discussions, we agreed on a simple of two people on treadmills at the gym. We thought that we would portray the whole sequence as if one was chasing the other and the twist at the end would be the realisation that these two people we actually on treadmills. The idea proved to be a bit complicated in the sense that it would be difficult to deceive the audience until the end; also to sustain the suspense for sometime would result in a boring and dull production, thus we discarded this idea. We then decided to go ahead with the idea of a schizophrenic or a psychologically challenged person who was chasing themselves. The initial discourse we chose was to portray this person chasing themselves outside, but we immediately discovered that this idea would not be a true representation of this disorder.

We wanted our project to be a narrative; to have a beginning, middle and end. We wanted the story to have the relevance of being able to be interpreted by the viewer without them being uncertain of what it is we were trying to relay. Therefore, the whole project was a reflection of how we understood and wanted to present our interpretation of the character's situation.

The location that we chose for filming needed to have a clinical, yet deserted feel. There needed to be a sense of isolation to drive the narrative in a clear manner. We thought of using the Rhodes Sanatorium but the 'San' does not have a long corridor which was suitable for our project. Then we decided on using the Administrative block with its long corridors. This location was perfect in the sense that we could use the stairs and the long corridors of the Management section to further establish whole feel of the piece. It might have been better to have tried and shoot at a real hospital, but we thought that we would be a hindrance to the hospital staff and daily events.

With the location finally established, the action or the route of the narrative was our next concern. We chose Chris Fisher because he is a drama student who is well acquainted with Richard. The rest of my group thought that it would be better for us to use a male actor because they deemed that it would work better for the piece. I personally think that Chris was the perfect choice for the project. He was open to

direction, offered his ideas on how certain things would work and he made the piece his own in the sense that his acting was subtle yet effective.

We had at first decided that we would use two doctors to drag Chris off at the end of the piece, but we soon realized that this would not work because that would be a very literal and obvious conclusion to the piece. We thus opted to use two of our crew members to represent doctors; we did so without showing their faces. The whole piece was successful in the sense that we incorporated different shots within the actual narrative without affecting its flow. These shots are of the cracked window, the shadow of a person behind the door window etc. The effect of these shots thus added to the tone of the piece.

The mistake that we made, which was pointed out to us, is that we failed to really research the schizophrenic disorder thoroughly to obtain information on how people affected by this disorder act like. Thus, our piece is in a sense a reflection of our own understanding of this disorder, and not a true representation.

The music and the colour also added to the eerie and clinical look we wanted to convey. As a whole the piece was a success, but with any good work, there is still room left for improvement.