

### **Critical analysis of the piece according to Media Studies theory**

One of the important aspects that we did not look at in great detail while planning our piece is the type of audience we want it to reach, thus by default it turned out to be more oriented towards one specific audience. Due to the nature of our piece, the environment we chose to shoot in as well as the people in the piece, it tends to appeal to students who are people that would be familiar with the residence/boarding school and dining hall/cafeteria system.

When producing content, ideally one needs to do it with a wide and diverse audience in mind, yet I also think that this is debatable because some television shows work because they appeal to a specific audience and viewership is a guarantee as opposed to attempts to incorporate too much diverse content to please different people with different interests.

Our piece also broke a few conventions as it made use of different television genres. I believe we managed to succeed in pulling this off, which is not always possible. Yet this also depends on the viewer as some people find it disturbing to jump from one period in television to another and others might find that the transition grabs their attention.