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JMS TV 4
Self-Reflective Report

Throughout the production of our chase sequence nobody in the group assume a specific role in the overall process. Our roles varied as our piece began to take shape. As I was not in Grahamstown during the beginning conceptualizing stages of the production, I ensured that I communicated with group members via email. Through email I proposed several ideas that the group could use to expand on.

When I arrived back in Grahamstown I was able to present these ideas once again in person. Thus, I played a significant role in the conceptual stages of our production. As the "schizo chase sequence" – as we referred to it – was my initial suggestion, I had already attached certain directorial and creative ideas to the concept prior to suggesting it. The group got together and we participated equally in sculpting the idea into a workable piece that was somewhat 'different' and less conventional.

During the actual shooting of the chase sequence, my role was extended to directing our actor. After compiling a shot list with the crew, we had a clear idea of what footage we needed from each shoot. I made it my role to explain clearly to Chris Fisher (our actor) what we needed in each shot, as well as what kind of emotions had to be conveyed.

In the editing stages, all of the crew were present at all times of editing. This ensured that everybody would be able to get to grips with Avid. Due to time constraints and our unfamiliarity with Avid, I began to read the Avid manual and thus acted as the physical editor for the sequence, although input was given at all stages of editing by the crew.

Thus, I had an overall extensive role in this particular production. In future productions, however, I resolve to be less overpowering and to 'take a backseat' – as it were – as to give other members in my crew more of a chance to explore whichever facet of the production process that they choose.