SELF REFLECTION : A slice above the rest

When we started the chase sequence I was not sure what to expect because I had never worked with Lindile before, and had worked with Jans once in second year. I was nervous because of this, but at the same time I was excited because there was potential for a great sequence. Having worked as a stage manager numerous times last year as part of my drama course, being producer was second nature to me. Since I was part of the drama department it was easier for me to cast the actors and to get through to them so that they could deliver in front of the camera. I think my presence also made them feel more comfortable with being filmed because I understood the acting process which my crew members found quite strange at the beginning.

The most frustrating part about the shoot was trying to organise an authority figure for the shoot. The person we had originally approached was either avoiding us, or his superior conveniently provided him with work close to the time that we had to start shooting. We managed to replace him, and made use of his uniform instead. The main shoot on Sunday went very well, and we managed to get a great deal of footage. The actors were very co-operative and excited about being filmed and at the prospect of receiving DVDs that they could add to their portfolios.

The piece enforced stereotypes in a way because of the way in which the actor interpreted the kitchen staff. He spoke in Xhosa and repeatedly used the word "tshini" which is used by Xhosa speaking people often – meaning "what". He was also funny because of the fact that he was a black cook and I am not sure if the cook would have been thought to have been funny had he been any other 'race'. We avoided using a big woman because that would have been expected.

I thought the chase sequence was well done despite the technical difficulties we experienced editing it. The lighting was not the best especially in the black and white bits, but that is how one learns. The only thing that I would have changed from the sequence would be the cuts. I felt that they could be